

Fanfare and Fugue for Four Trumpets

D. Ackerman

Moderately Slow $\text{♩} = 66$

Trumpet 1
p *mf* *f* *f* *p* *mf*

Trumpet 2
p *mf* *f* *f* *p* *mf*

Trumpet 3
mp *mf* *f* *f* *p* *mf*

Trumpet 4
mf *f* *mp* *f* *p* *mf*

6

Tpt. 1
mf *mp* *mp* *p*

Tpt. 2
mf *p* *mp* *mp* *p*

Tpt. 3
mf *mp* *mp* *p*

Tpt. 4
mf *mp* *mp* *p*

Musical score for four trumpets (Tpt. 1-4) covering measures 12 to 15. The score is written in treble clef with a key signature of one flat (B-flat). Measure 12 starts with a treble clef and a B-flat key signature. Tpt. 1 plays a melodic line with slurs and accents. Tpt. 2 and Tpt. 3 play rhythmic patterns with triplets and slurs. Tpt. 4 plays a rhythmic pattern with triplets. Dynamics include *mp* and *p*, with crescendo and decrescendo hairpins. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for four trumpets (Tpt. 1-4) covering measures 16 to 19. The score is written in treble clef with a key signature of one flat (B-flat). Measure 16 starts with a B-flat key signature. Tpt. 1 plays a melodic line with slurs and accents. Tpt. 2, Tpt. 3, and Tpt. 4 play rhythmic patterns with triplets and slurs. Dynamics include *p*, *mp*, and *p*, with crescendo and decrescendo hairpins. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Fanfare and Fugue

20

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

mf

mf

25

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

f

f

f

ff

ff

ff

ff

Fanfare and Fugue

30 **Fast** ♩ = 66

Musical score for measures 30-34, featuring four trumpet parts (Tpt. 1-4) in 3/2 time. The tempo is marked 'Fast' with a quarter note equal to 66 beats per minute. Measure 30 shows Tpt. 2 and 3 with triplets of eighth notes, marked *mf*. Measure 31 shows Tpt. 2 with a crescendo leading to *mp*. Measure 32 shows Tpt. 3 with triplets of eighth notes, marked *mf*. Measure 33 shows Tpt. 4 with a triplet of eighth notes, marked *mf*. Measure 34 shows Tpt. 4 with a triplet of eighth notes, marked *mf*.

Musical score for measures 35-39, featuring four trumpet parts (Tpt. 1-4) in 3/2 time. Measure 35 shows Tpt. 1 with triplets of eighth notes, marked *f*. Measure 36 shows Tpt. 2 with *mf* and Tpt. 3 with *mf*. Measure 37 shows Tpt. 1 with triplets of eighth notes, marked *f*, and Tpt. 3 with *f*. Measure 38 shows Tpt. 1 with a crescendo leading to *mf*. Measure 39 shows Tpt. 1 with a final chord, Tpt. 2 with a final chord, Tpt. 3 with a final chord, and Tpt. 4 with a final chord.

Fanfare and Fugue

40

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f *mf* *f* *mf* *f* *mf* *f*

C

44

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf *p* *mf* *p* *mp* *mf* *p* *p*

Fanfare and Fugue

49

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mp *mf* *p* *mp* *p*

d

53

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p *mp* *p* *p* *p* *p* *p* *p*

Fanfare and Fugue

57

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

62

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

F

Fanfare and Fugue

67

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

f

f

72

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

f

f

Fanfare and Fugue

77

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

fp *sfz* *f*

fp *sfz* *f*

fp *sfz* *f*

82

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Fanfare and Fugue

87

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

92

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

1 June 2006