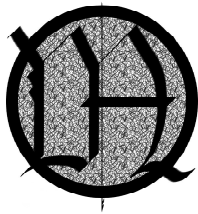


Alien Landscapes

An Orchestral Fantasy

by

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Orchestration:

Two Flutes with first doubling as piccolo

Two Oboes

Two Clarinets in B-flat

Two Bassoons

Four Horns in F

Two Trupets in C

Two Trombones

Timpani

Glockenspiel

Tubular Bells

Snare Drum

Strings

It is with some care that I title this piece “Alien Landscape.” I do not desire that the listener picture a distant world, but rather a stark and beautiful region of our own. I have often visited the area of the United States that we refer to as the “Four Corners,” and each new visit brings with it a renewed sense of awe and wonder. I hope that this piece in some small way reflects that. Though I am hardly the first artist to draw inspiration from the magnificent Southwest of our country, I hope that this, my contribution, inspires you, gentle listener, to see the desert much as I myself do.

I: Panorama

Broad (♩ = 52)

The score is for a 3/4 time piece in D major. The woodwind section includes Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes 1 and 2 Horns in F, 2 Trumpets in C, and 2 Trombones. The percussion section includes Timpani, Glockenspiel, Tubular Bells, and Snare Drum. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The Piccolo, Flutes, Oboes, and Clarinets in Bb play a rhythmic eighth-note pattern. The Bassoons play a similar pattern starting in the second measure. The Trombones have a solo in the final measure. Dynamics range from *p* to *mf*.

Piccolo
p *mf*

2 Flutes
p *mf*

2 Oboes
p *mf*

2 Clarinets in Bb
p *mf*

2 Bassoons
mp *mf*

1
2
Horns in F

3
4

2 Trumpets in C

2 Trombones
solo *mf*

Timpani

Glockenspiel

Tubular Bells

Snare Drum

Broad (♩ = 52)

Violin I

Violin II

Viola

Cello

Contrabass

21

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn. 1 *p*

Hn. 3 *p*

Tpt. *mf*

Tbn. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, measures 21 through 28. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1 & 3, Trumpet, Trombone) are active, with dynamic markings of *f* (forte) and *mf* (mezzo-forte) for the woodwinds and *p* (piano) for the horns. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) is mostly silent, indicated by rests. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Picc. *f* *ff* *f*

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f* *ff* *f*

Hn. 1 *mp* *mf* *mp*
2 *mp* *mf* *mp*
3 *mp* *mf* *mp*
4 *mp* *mf* *mp*

Tpt. *f* *ff* *fff* *fff*

Tbn. *f* *ff* *fff* *fff*

Timp. *p* *f mp* *p* *ff*

T. Bln. *mp*

Vln. I *n* *pp*

Vln. II *n* *pp*

Vla.

Vc.

Cbs.

Slightly faster (♩ = 60)

43

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

Tbn.

T. Bln.

Snr.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

solo

pp

solo

mf

solo

mf

solo

p < mf

mf

solo

mf

n

p

p

pp

pp

pizz.

pizz.

pp

58

Picc. *mf*

Fl. *p < mf* *mf*

Ob. solo *mp* *p* *mp* *mf >* *p*

Cl.

Bsn. *mp* *p* *mp* *mf >* *p*

Hn. 1 2 3 4

Tpt.

Tbn.

T. Bsn. *mp*

Snr. *mp* *pp*

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *arco* *p*

Cbs. *arco* *p*

Detailed description: This page of a musical score, numbered 8, covers measures 58 through 65. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-4), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Trumpet Bassoon (T. Bsn.), Snare Drum (Snr.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cbs.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include 'solo' for the Oboe and 'arco' for the strings. The woodwinds and strings play melodic lines with dynamic swells and decays. The Piccolo and Flute parts feature triplet patterns in the later measures. The Snare Drum has a single note at the end of the page.

69

Picc. *p*

Fl. *f* > < *mf* > <

Ob. *mp* < *mf* > <

Cl. *p*

Bsn. *mp* > < *mf* >

Hn. 1 *p* *mf* >

2 *p* *mf* >

3 *p* *mf* >

4 *p* *mf* >

Tpt.

Tbn.

Timp. *pp* *mp* *mf* *f*

T. Bsn. *f* *mp* < *f* *mf* *f* < *ff*

Snr. *n* < *p*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf* *pp*

Cbs. *mf* *pp*

81

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *mp* *ff*

1 *p* *ff*

2 *p* *ff*

3 *p* *ff*

4 *p* *ff*

Tpt. *p* *ff*

Tbn. *p* *ff*

Timp. *p* *f*

T. Bsn. *fff*

Snr. *n* *ff*

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *ff*

Cbs. *ff*

116 **Fast** (♩. = 108)

Fl.
Ob.
Cl.
Bsn.
Hn. 1
2
3
4
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Cbs.

mf *fp*
mf *f*
p *mf*
p *mf*

127

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2 3 4

Tpt.

Tbn.

Vln. I *f*

Vln. II *mf*

Vla.

Vc.

Cbs.

137

Fl.

Ob.

Cl.

Bsn.

1
2
Hn.

3
4

Tpt.

Tbn.

T. Bsn.

Snr.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

n *f* *n* *f* *n* < *f* *n* < *f* *n* < *f* *n* *f* *f* *f*

150

Fl.

Ob.

Cl.

Bsn.

Hn. 1
2

3
4

Tpt.

Tbn.

T. Bln.

Snr.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

ff

n f n f

v

162

Picc. *f*

Fl. *f*

Ob. *f* a2

Cl. *f* a2

Bsn. *f* a2

Hn. 1 2 3 4

Tpt.

Tbn.

T. Bsn.

Snr. *n* *f* *sf* *>* *<* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cbs.

173

Picc.

Fl.

Ob.

Cl.

Bsn.

1
2

Hn.

3
4

Tpt.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cbs.

187 *rit.* Measured (♩ = c. 60)

Picc. *p mort.*

Fl. *p mort.*

Ob.

Cl.

Bsn. *p mort.*

1
2
Hn.

3
4

Tpt.

Tbn.

T. Bln.

rit. Measured (♩ = c. 60)

Vln. I *p mort.*

Vln. II *p mort.*

Vla. *p mort.*

Vc. *p mort.*

Cbs.

III: Nightfall

203 *Slow* (♩ = 52)

Pic. *p*

Fl. *p*

Ob. *p*

Cl. *p* *solo*

Bsn. *p* *solo* *mf*

Hn. 1 *solo* *mf* >

2

3

4

Tpt. *solo* *mf* >

Tbn. *solo*

T. Bsn.

Vln. I *Slow* (♩ = 52) *pizz.* *mp* *mf* *arco* *f*

Vln. II

Vla.

Vc. *mf*

Cbs. *mf*

212

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *p*

Hn. 1 *mf* *f*

2

3 *mf*

4

Tpt. *mp* *f*

Tbn. *mp* *f*

Glk. *pp*

T. Bsn. *ff* *mp*

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mf*

Vc. *p*

Cbs. *p*

226

Fl.

Ob.

Cl.

Bsn. solo
pp *mf* *pp*

Hn. 1
2
3
4

Tpt.

Tbn. *pp* *mf* *pp*

Glk. *p* *pp* *mp* *mf* *mp*

T. Bsn. *mp* *pp* *mp* *pp* *mp* *mp*

Vln. I *mp* *f*

Vln. II

Vla. *pizz.* *mf* *arco* *p* *f*

Vc. *pizz. on A* *arco* *p*

Cbs. *pizz.* *(arco)* *on G* *on D* *arco* *p*

239

Fl. *mp* *a 2* *f* *ff* *mp*

Ob. *p* *solo* *mf* *f* *a 2*

Cl. *pp* *solo* *p*

Bsn. *p* *solo*

Hn. 1 *mf* *solo* *p*

Hn. 2

Hn. 3

Hn. 4

Tpt. *mf* *solo* *mp*

Tbn. *mf*

Glk. *mp*

Vln. I *arco* *n* *p*

Vln. II *arco* *n* *p*

Vla. *n* *p*

Vc. *n* *p*

Cbs. *n* *p*

252

Picc. *p*

Fl. *ff* *mf* *f* *mf* *f* *mf* *ff* *mf* *p* *p* *p*

Ob. *f* *mp* *p*

Cl. *a 2* *mf* *p*

Bsn. *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2

Hn. 3

Hn. 4

Tpt. *mf* *mp* *mf* *f* *pp*

Tbn.

T. Bsn. *mp* *p*

Vln. I

Vln. II

Vla.

Vc. *f*

Cbs.

264

Picc. *mf*

Fl. *mf*

Ob. *mf* a 2

Cl. *mf* a 2

Bsn. *mp*

Hn. 1, 2, 3, 4

Tpt. *mf* solo

Tbn.

Glk. *p* *mp* *f*

T. Bls. *p* *mp* *f*

Vln. I *n*

Vln. II *n*

Vla.

Vc.

Cbs.

273

Picc.

Fl.

Ob.

Cl. solo

Bsn.

1
2

Hn.

3
4

Tpt. solo

Tbn.

Glk.

T. Bsn.

Vln. I

Vln. II

Vla. *p*

Vc.

Cbs.

mp *mort.*

mp *mort.*

p

p